

# ALL I WANT TO DO IS MAKE LOVE TO YOU

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CD: Capitol C2 91820, CD Title "Heart Brigade" Track 2 "All I Want To Do Is Make Love With You" by Heart or download from various internet sites such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Speed: as on CD Time: fade out music at 2:52

RHYTHM: Foxtrot RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 BFLY SCAR DRW WAIT 2 MEAS;;FWD LADY DEVELOPE; BACK CHASSE TO BJO;

- 1-2 Wait in BFLY SCAR DRW w/ lead ft free;;  
3 {**Develope**} BFLY SCAR DRW Fwd L outsd W checking, -, -, - (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd);  
4 {**Back Chasse to BJO**} BFLY SCAR DRW Bk R trn LF to CP WALL (W fwd L trn LF), -, sd L/cl R, sd L to BJO DLW;

### 5-8 OPEN NATURAL; BACK WHISK; THRU HOVER TO BJO; HESITATION CHANGE;

- 5 {**Open Natural**} BJO DLW Stg RF upper bdy trn fwd R heel to toe, -, cont RF trn sd L, cont slight RF upper bdy trn to ld W to stp outsd bk R to contra BJO RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L outsd M to contra BJO);  
6 {**Back Whisk**} BJO RLOD Bk L, -, bk & sd R, XLib to SCP RLOD (W fwd R, -, fwd & sd L, XRib to SCP);  
7 {**Thru Hover to BJO**} SCP RLOD Thru R, -, fwd L w/ slight rise, rec R to BJO RLOD (W thru L, -, fwd R w/ slight rise trn LF & brush L to R, rec L to fc LOD);  
8 {**Hesitation Change**} CP RLOD Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -, sd L cont trn, draw R to L);

## PART A

### 1-4 REVERSE TURN;; HOVER TELEMAR; WHIPLASH;

- 1-2 {**Reverse Turn**} CP DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);  
3 {**Hover Telemar**} BJO DLW Fwd L, -, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP LOD (W bk R, -, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);  
4 {**Whiplash**} SCP LOD Thru R, -, trn bdy RF pt L to CP WALL (W thru L, -, swvl on L to fc M & pt R), -;

### 5-8 WHISK; LEFT WHISK;THRU FACE CLOSE; FEATHER FINISH;

- 5 {**Whisk**} CP WALL Fwd L, -, fwd & sd R stg rise to ball of ft, XLib cont to full rise to ball of ft to tight SCP LOD (W bk R, -, bk & sd L stg to rise to ball of ft, XRib cont to full rise to ball of ft);  
6 {**Left Whisk**} SCP LOD Thru R, -, sd & fwd L to CP, XRib to RSCP trn upper bdy to L (W thru L, -, sd & slightly bk R to CP, XLib);  
7 {**Thru Face Close**} RSCP LOD Thru L trn to fc, -, sd R, cl L to CP WALL;  
8 {**Feather Finish**} CP WALL Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

### 9-12 THREE STEP; 1/2 NATURAL; HEEL PULL; TURN LEFT & RIGHT CHASSE TO BJO;

- 9 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);  
10 {**1/2 Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);  
11 {**Heel Pull**} CP RLOD Bk L stg RF trn, -, cont trn on L heel pull R bk to L transfer wgt to R at end of stp ending sd w/ ft slightly apt CP DLC, - (W fwd R trn RF, -, cont trn sd L, draw R to L);  
12 {**Turn Left & Right Chasse to BJO**} CP DLC Fwd L trn LF, -, sd R/cl L, sd & slightly bk R to BJO RLOD (W bk R trn LF, -, sd L/cl R, sd & slightly fwd L);

**PART A (cont.)**

**13-16 IMPETUS TO SCP; WEAVE TO BJO;; 1/2 NATURAL;**

- 13 {**Impetus to SCP**} BJO RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
- 14-15 {**Weave to BJO**} SCP DLC Fwd R, -, fwd L trn LF to CP, sd & slightly bk R to DLC (W fwd L, -, sd & slightly bk R to CP, cont trn on R until fc LOD then fwd L to DLC); Bk L DLC trn W to CBMP, -, bk R trn bdy LF to CP, sd & fwd L trn W to CBMP to BJO DLW (W fwd R to CBMP, -, fwd L to DLC trn bdy LF to CP, sd & bk R to CBMP);
- 16 {**1/2 Natural**} BJO DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);

**PART B**

**1-4 SPIN TURN; FEATHER FINISH; 1/2 REVERSE TURN; HOVER CORTE;**

- 1 {**Spin Turn**} CP RLOD Stg RF upper bdy trn bk L toe pvt 1/2 RF to fc LOD, -, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, bk L toe cont trn brush R to L, fwd R);
- 2 {**Feather Finish**} CP DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);
- 3 {**1/2 Reverse Turn**} BJO DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R);
- 4 {**Hover Corte**} CP RLOD Bk R stg LF trn, -, sd & fwd L w/ hvr action, rec R to contra BJO DLW (W fwd L trn LF, -, sd & fwd R w/ hvr action, rec L);

**5-8 BACK HOVER SCP; THRU CHASSE TO SCP; CROSS PIVOT SCAR; CROSS HOVER TO BJO;**

- 5 {**Back Hover to SCP**} BJO DLW Bk L, -, sd & bk R w/ slight rise, rec L to SCP LOD (W fwd R, -, sd & fwd L w/ slight rise trn RF & brush R to L, rec R);
- 6 {**Thru Chasse to SCP**} SCP LOD Fwd R trn to fc, -, sd L/cl R, sd L to SCP LOD;
- 7 {**Cross Pivot SCAR**} SCP LOD Fwd R in frnt of W begin RF trn, -, sd L cont trn, fwd R to SCAR LOD (W fwd L sm stp commence RF trn, -, fwd R between M's ft heel to toe pvt 1/2 RF, sd & bk L to fc RLOD);
- 8 {**Cross Hover to BJO**} SCAR LOD XLif (W XRib), -, sd R w/ slight rise trn LF, rec L to BJO DLC;

**9-12 CROSS HOVER SCAR; CROSS SWIVEL; OUTSIDE CHANGE BJO; CLOSED WING;**

- 9 {**Cross Hover to SCAR**} BJO DLC XRif (W XLib), -, sd L w/ slight rise trn RF, rec R to SCAR DLW;
- 10 {**Cross Swivel**} SCAR DLW Fwd L, -, swvl on L & trn LF pt R to DLW, ck fwd R to contra BJO DRC (W bk R, -, swvl on R & trn LF pt L to DLW, ck bk L to DRC);
- 11 {**Outside Change to BJO**} BJO DRC Bk L, -, bk R trn LF, sd & fwd L to contra BJO DLW (W Fwd R, -, fwd L trn LF, sd & bk R to contra BJO);
- 12 {**Closed Wing**} BJO DLW Fwd R, -, draw L to R w/ LF upper bdy trn, tch L to SCAR DLW (W bk L, -, sd R acrs M, fwd L);

**13-16 CHANGE OF DIRECTION; REVERSE FALLAWAY CHECKING; THRU HOVER BJO; HESITATION CHANGE;**

- 13 {**Change of Direction**} SCAR DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);
- 14 {**Reverse Fallaway**} CP DLC Fwd L trn LF, -, sd R, XLib to SCP RLOD (W bk R trn LF, -, sd L, XRib);
- 15 {**Thru Hover to BJO**} SCP RLOD Thru R, -, fwd L w/ slight rise, rec R to BJO RLOD (W thru L, -, fwd R w/ slight rise trn LF & brush L to R, rec L to fc LOD);
- 16 {**Hesitation Change**} CP RLOD Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to R to CP DLC (W stg RF upper bdy trn fwd R, -, sd L cont trn, draw R to L);

**END**

**1-2 1/2 REVERSE WAVE; BACK TO OVERSWAY;**

- 1 {**1/2 Reverse Wave**} CP LOD Fwd L trn LF, -, sd R cont trn, bk L to CP DRC (W bk R trn LF, -, cl L to R heel trn, fwd R);
- 2 {**Back to Oversway**} CP DRC Bk R trn LF, -, sd L to fc DRW relax L knee leave R leg extended & stretch L sd of bdy (W fwd L trn LF, -, sd R to fc DRC relax R knee leave L leg extended & stretch R sd look well to L), -; [ Fade out music during this measure]

AB AB

WAIT  
FWD LADY DEVELOPE  
OPEN NATURAL  
THRU HOVER TO BJO

WAIT  
BACK CHASSE TO BJO  
BACK WHISK  
HESITATION CHANGE

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A REVERSE TURN  
HOVER TELEMAR  
WHISK  
THRU FACE CLOSE

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WHIPLASH TO CP  
LEFT WHISK  
FEATHER FINISH

.....  
THREE STEP  
HEEL PULL  
IMPETUS TO SCP

.....  
1/2 NATURAL  
TURN LEFT & RIGHT CHASSE TO BJO  
WEAVE TO BJO  
1/2 NATURAL

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B SPIN TURN  
1/2 REVERSE TURN  
BACK HOVER SCP  
CROSS PIVOT SCAR

FEATHER FINISH  
HOVER CORTE  
THRU CHASSE TO SCP  
CROSS HOVER BJO

.....  
CROSS HOVER SCAR  
OUTSIDE CHANGE BJO  
CHANGE OF DIRECTION  
THRU HOVER BJO

.....  
CROSS SWIVEL  
CLOSED WING  
REVERSE FALLAWAY CHECKING  
HESITATION CHANGE

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END 1/2 REVERSE WAVE

BACK TO OVERSWAY

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4-16 ALL I WANT TO DO IS MAKE LOVE TO YOU (ROSS) C009  
(BFLY SCAR DRW LEAD FOOT FREE)  
(FADE OUT MUSIC AT 2:52)